WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

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Students Favor Safer Driving

Great Majority Desire Uniform Laws with Stricter Tests For All Who Drive

VOTE OPPOSES GOVERNORS

Wellesley is very definitely interested in promoting safe driving, according to the results of the latest ballot conducted by the *Herald Tribune*. Ninety-one per cent are anxious to see strict drivers' tests include both mental and physical examinations. Ninety per cent favor uniform traffic laws and regulations for all states, 65 per cent advocate more severe penalties for violations of traffic laws, and 64 per cent want compulsory automobile liability insurance in every state.

On the other hand, only 25 per cent would like to see the installation of "governors" in cars to prevent speeds greater than 50 miles an hour. Likewise 74 per cent are against the special marking of cars whose drivers have been at fault in accidents.

The following table shows the results of the actual voting as indicated by the 226 ballots which were returned:

	Yes	*No*	*No Vote*
Drivers' Tests	207	16	3
Governors	54	168	4
Penalties	146	75	5
Marking	61	165	0
Insurance	146	73	7
Traffic Laws	205	20	1

The question on the ballots of February 2 will be, "Do you think it necessary at this time to balance the budget and start reducing the national debt? (Answer yes or no.) If you voted affirmatively, do you think this work should be done by higher taxes? Government economies? Both?"

MODEL SENATE MEETS IN JERSEY COLLEGE

The Model Senate will hold its second annual meeting on February 13, 14, and 15 at the New Jersey College for Women. The purpose of this new project is to acquaint students with legislative procedure, and give them the chance, by placing them in the hypothetical position of senators, to demonstrate practical idealism.

Each state is to be represented by two delegates from different colleges. Last year, Emily Marks '37 and Genevieve Knupfer '35 from Wellesley represented Massachusetts. This year the Wellesley senators will be from Nevada.

So far, only one of the Wellesley senators has been chosen. Miss Marks, who has been asked by the Model Senate to preside over the foreign affairs committee, will represent Senator Pittman of Nevada. Anyone interested in trying out for the second Wellesley representative should see her. Partial expenses for the trip will be paid.

The Model Senate, which is one of the activities in which the Wellesley College Forum is interested, meets like the Senate of the United States. There are to be three legislative committees, each discussing a different topic. The subjects for this meeting are the pure food and drugs act, neutrality, and the question whether a two-thirds vote of the Senate and the House should be able to override a Supreme court decision. Wellesley representatives will be on the judicial committee.

The Model Senate needs all the support it can get. Those interested in political affairs and public speaking are urged strongly to see Emily Marks.

Girls Debate Plan Of Social Security

Room 440, Green hall, was filled to capacity when Jane Celler '38 and Elma Needles '38 debated the merits of the President's bill for social security in a forum and discussion meeting held under the auspices of the speech department last Friday afternoon.

Miss Celler, affirmative speaker, outlined the ever-present problem of the worker as involving involuntary unemployment, old age insecurity, exploitation of child workers, and dependency due to physical infirmities or accidents. Because the cost of insecurity is so large, Miss Celler advocated the adoption of the Social Security bill. She asserted that the terms of the act provide the majority of workers with a large measure of security in childhood, working life, and old age; that the act would prove a powerful force against the recurrence of further depressions on account of sustained purchasing power; and that the alternative of obligatory free pensions would prove decidedly more expensive than the present provisions, which put small additional burden on industry.

In upholding the negative side of the argument, Miss Needles asked the pointed question "Does the bill provide social security?" She based her refusal to accept the bill on the grounds that individuals will be no more secure under it than under previous conditions. In addition to a decrease in purchasing power of three per cent to meet their obligations under this measure, the average worker would be forced to bear the employers' burden of a six per cent decrease in wages, higher prices, or a combination of the two. Miss Needles questioned the advisability of additional taxes to support the machinery of such a measure. She also pointed out that the bill makes no provision for seasonal unemployment and the migratory worker, and that it omits farm, domestic, and casual labor, employees of charitable, religious, and educational institutions, and those of the federal, state, and local governments.

As a first experiment of the speech department this debate aroused much interest and invoked searching questions on the part of the audience which the debaters answered.

MR. GREENE RELIEVES STUDENTS WITH MUSIC

Player Gives Daily Organ Recitals in Morning Chapel Until 8:45; Betty Wunderle Assists

If "music hath charms to soothe the savage breast," perhaps it can do something about exam jitters too. That, at least, seems to be the theory behind the program of organ recitals planned by Mr. Edward B. Greene of the music department for the examination period. Every morning after chapel Mr. Greene will play until 8:45.

The programs for the mid-year recitals are:

Monday, January 27:
Von Himmel Hoch ..... Bach
Ich Ruf' zu Dir ..... Bach
Cathedral Prelude and Fugue .. Bach

Tuesday, January 28:
(Mary E. Wunderle '39, organist)
Trio in D minor ..... Bach
O Welt, Ich Muss Dich Lassen Brahms
Fugue in G minor ..... Bach

Wednesday, January 29:
"Andantino" from the *Fourth Symphony* ..... Tschaikowsky
Lo, How a Rose E'er Blooming, Brahms
Fugue in G minor ..... Bach

Thursday, January 30:
Von Himmel Hoch ..... Pachelbel
"Larghetto" from the *Violin Sonata in D major* ..... Handel
"Allegro Maestoso" from the *Water Music* ..... Handel

Friday, January 31:
"Gavotte" from *Ottone* ..... Handel
"Sicilienne" from the *Second Flute Sonata* ..... Bach
Toccata and Fugue in D minor, Bach

Saturday, February 1:
Preludio ..... Clerambault
Sarabande ..... Corelli
Prelude and Fugue in D minor, Bach

Monday, February 3:
Cathedral Nave ..... Mulet
Toccata from the *Suite Gothique* ..... Boellmann

Tuesday, February 4:
No recital.

Wednesday, February 5:
"Andante" from the *Third Symphony* ..... Brahms
Praeludium ..... Bach

Thursday, February 6:
"Larghetto" from the *Second Symphony* ..... Beethoven
Prelude and Fugue in B flat major ..... Bach

Hathaway Plans New Membership System

A new system of membership has been worked out by the student board of Hathaway House bookshop in conjunction with Miss Gordon, manager of the shop, and passed by the board of trustees of Hathaway.

A membership extending throughout the college course is offered to freshmen, sophomores, and juniors for two dollars. The old system of membership (one dollar a year) is still open to seniors and to any other students who prefer it. Those freshmen and sophomores who have paid their dollar this year under the former system may pay one more dollar before June and become members for the rest of their college course.

Both faculty and students may take out life membership for five dollars. Those who have paid their dollar this year need pay only four more before June to become members for life.

In a spring meeting of the board of trustees of the bookshop the question of rebates will be voted on.

Questions, suggestions, or complaints are referred to Miss Gordon, and to the student board:

Frances Munoz '39, Cazenove
Edar Fleming '38, Beebe
Mary Louise Bartlett '37, Davis
Constance Pike '36, Tower
Caroline Neill '36, Munger.

TRAINS ACCOMMODATE AT MID-YEAR VACATION

Those who are going to cheer themselves up and recuperate after exams can start planning for their trips to New York. Trains running to New York will stop at Wellesley from January 31 through February 8 at 12:35 and 4:35 p. m. The regular train, leaving New York at 11:45 p. m., February 9, arrives in Wellesley at 6:37 a. m., February 10.

Another train leaving New York, Grand Central terminal, at 4 p. m., arrives in Wellesley at 9:11 p. m. On February 10 there will be an extra train which will leave New York at 12:35 a. m. and reach Wellesley at 7:20 a. m. On this the sleepers will be open at 10 p. m.

Girls from the West may return on train number 42 which stops at Wellesley on February 10 at 6:15 a.m.

Wellesley Gives Euthenic Course

Faculty Members Will Lecture on Food, Budget, Buying, Psychology, and Art

COURSE FILLS DEMAND

In response to the requests of many upper-class students for an opportunity to delve into the mysteries of household management, Miss Mary L. Coolidge, chairman of the committee on curriculum and instruction, has announced a course of five lectures on that subject. Beginning February 12 and ending March 13, this course, to be given by various members of the faculty who have specialized in fields included under the general subject of household management, proves Wellesley's eagerness to prepare her daughters for domestic as well as for professional careers. The lectures are open to juniors and seniors. They will be given at 4:30 p. m. in Pendleton hall.

The Scientific Use of Foods will be the subject of the first lecture, on Wednesday, February 12. The speaker will be Professor Ruth Johnstin, of the chemistry department. Next, on Monday, February 17, comes a talk by Mr. John W. Riley, department of economics and sociology, on *Family Budget*. Mr. Lawrence Smith, assistant professor in the same department, will speak on *Consumers' Buying* the following Wednesday, February 19.

The psychological aspect of household management will be treated by Mrs. Edith B. Mallory, of the psychology department, in her lecture on *Interaction of Personalities in the Home*, on Wednesday, February 26. The final lecture, to be given by Mrs. H. Werthessen of the art department, on Friday, March 13, will cover *Practical Modern Interiors*.

Last spring, the student curriculum committee in its report to the faculty suggested that there were a number of upper-class students at Wellesley who were interested in learning something about the management of a household. It is clear that many of the courses now offered for credit by the college deal with problems close-

(Continued on Page 3, Col. 3)

MISS SCUDDER BELIEVES IN KAGAWA'S MOVEMENT

"The greatest need in the Christian world today is a deeper spiritual life in each one of us," said Miss Vida M. Scudder, professor of English literature, emeritus, as an introduction to her lecture in *Kagawa and the Cooperative Movement* which was given in the C. A. lounge on January 16. The lecture was particularly interesting in view of the fact that Kagawa, the popular Japanese evangelist, has recently come to this country and is planning a visit to Wellesley in the near future.

Kagawa presents a constructive message to all people, but to Christians especially who wish to engage in activities in behalf of the working classes but who do not desire to become involved in class struggles which labor and socialistic movements are generally concerned with. In the cooperative movement every individual is concerned and it is entirely free from any suggestion of conflict. Everyone in the consumers' cooperative has shares and receives dividends as well as making purchases and doing all the work in the business. These concerns are spreading rapidly. There is one in Nova Scotia, and one in Maynard, Mass., which aids in bringing the movement into the immediate vicinity.

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Down With Ploppy Unimaginative Clothes! Girls Judge The College Man's Suit And Soul

Does the Wellesley girl notice the details of her college boy friends' clothes? Or is she too absorbed in keeping her own aura of charm undisturbed by a shiny nose, a meandering lock, or even a temperamental shoulder strap to pay attention to such matters?

The answer is Yes! Indeed she does notice! She never fails to remark unkempt finger-nails, baggy trousers, or discords in color combinations. She is just as critical of the college man's short-comings as he is of her periodical flights into the nightmares of fad-land.

High on the list of Wellesley's pet aversion stands the crew-cut. "Awful!" they say. "They look bristly in front and half-shaved behind." "Only about one boy in fifty has a head well-shaped enough to get away with it." A close runner-up is the emphatically-voiced dislike of moustaches. The "No's" boomed back with unhesitating rapidity and with no exceptions whatsoever. "They're much too young for moustaches," was a typical comment.

Wellesley is extremely sensitive to color combinations, too, it seems. Gay shirts are diverting, they find, but they must be worn with an eye to the general effect produced. Subtle, harmonizing combinations are in demand. No red-headed lad wearing pink shirts and purple ties with brown suits! A well-matched shirt, tie, and handkerchief seldom go unappreciated. On the other hand, black shirts are apt to be frowned on and no sympathy whatsoever is reserved for the unenlightened soul who appears in a gray and brown combination. "Revolting!" shudders the artistic Wellesley critic. "How can anyone stand a brown jacket with gray trousers!" "Ploppy and unimaginative." Thumbs-down is the high sign on derbies and corduroy pants, too.

Dirty white shoes, on the other hand, are in general approved of. From long years of jogging about campus in just such disreputable shoes, Wellesley knows all too well how comfortable and practical they can be.

The well-dressed college man always should look casual. Tweeds in the daytime (well-pressed and with matching accessories, of course!), and tails for formal occasions. "It's so easy for a man to look well," sighs one sophomore. "No fussing about permanents and finger waves and hem-lines and nail-polish. . . ."

Opinion is divided when one turns to the more abstract realms of the college man's personality and his attitude toward life. One school of thought has it that he is far more serious toward his studies than the average college girl, while another insists that he is incurably superficial and lives only "from drink to drink". Can it be that our pals at Harvard and Tech are clever enough to pursue a deeply intellectual life within the hallowed shelter of their halls of learning and yet be able to do a chameleon-like right-about-face and assume an attitude of care-free abandon when they drop their horn-rimmed spectacles and dance at Wellesley?

Mr. Average College Man is interested in the girl who will be a pal to him. The not-too-serious not-too-clever-but-awfully-cute type. You know—the girls whom they think it

(Continued on Page 6, Col. 4)

VIOLINIST AND PIANIST WILL PLAY AFTER EXAMS

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One of the brighter events of the week after exams will be the program to be given by Mr. Richard Burgin, violinist, and Mr. David Barnett, pianist, in Billings hall on Wednesday evening, February 12 at eight o'clock. The compositions which will be played are:

Sonata in A major ...Fauré
Partita for Solo Violin in E major Bach
Kreutzer Sonata Beethoven

Mr. Burgin, who is concertmeister of the Boston Symphony, is one of the most distinguished violinists in the East.

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LIQUID AIR PERFORMS IN STRENUOUS LECTURE

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"In my hands," stated Professor Louise S. McDowell, of the physics department, in an experimental lecture January 17 in Pendleton hall, "I hold two of the most remarkable things in the world—water and liquid air."

Professor McDowell explained the history of attempts at liquefaction of gases, showed how air is made liquid, and demonstrated properties of liquid air. It is a clear, slightly bluish liquid which floats on water and has a temperature of —190 degrees centigrade. As it melts it exerts a large pressure, whose existence Professor McDowell proved by forcing it to inflate and burst a rubber balloon.

A teakettle of liquid air set on a cake of ice bubbled and sang like water on a hot stove. A wad of cotton soaked in the liquid, then ignited, flared up and exploded. A lead bell, ordinarily silent, tinkled loudly after being dipped in the jar of liquid air. Rubber and a piece of raw beef were chipped by a blow of a hammer after submersion in the liquid. Kerosene in a test tube was frozen into a candle and lighted. An egg and an old toothbrush fluoresced after being dipped in the liquid and then bathed in blue light.

An unexpected explosion of the jar of liquid air caused excitement among the spectators. No one was hurt, although broken glass flew around the room.

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WELLESLEY WALTZES TO STRAINS OF SNOWSTORM

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The strains of *June in January* would have suited the occasion of the all-college dance at Alumnae, Saturday night, as a group of more than a hundred couples waltzed and fox-trotted to the music of Don McClelland's Terrace Gables orchestra.

Despite the howling wind and blowing snow, which merited ski suits, rather than flimy wisps of evening dresses, the Alumnae ball-room contingent hailed from those two well-known schools of learning in Boston and Cambridge. Certain resourceful Wellesley coquettes looked up some Harvard A. A. football programs, picked out the specimens to their liking, and telephoned the innocent males, inviting them to the dance. Although Mrs. Post might raise dubious eyebrows, it is certain that the quest for novelty moves forward at Wellesley—forward and toward Harvard.

The patronesses of the affair included Mrs. C. O. Alexander, head of Eliot house; Mlle Nicolette I. Pernot of the French department; and Miss Marion D. Russell of the Personnel bureau.

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NEWMAN CLUB HOLDS FORUM

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The Newman club held its first meeting of the new year at A. K. X. Friday, January 17. The Reverend Otis Kelly, a graduate of Harvard Medical school, was the speaker. After a short address Father Kelly conducted an open forum. Madame Simone David of the French department and Miss Margaret Johnson of the hygiene department represented the faculty at the meeting.

Carpenter Lectures On British Ballads

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Dr. James M. Carpenter of Harvard university spoke on the interesting subject of ballads and ballad singers last Wednesday evening at Billings hall. Dr. Carpenter has spent the last six years in the British Isles making an intensive and complete study of ballads there.

In his study of the ballads he constantly marked the association of sound and sense. He found that the people had difficulty in repeating the words of the songs without singing them. Often they could not remember the words unless they repeated them at least in a sing-song way. In order to emphasize the immense difference between the spoken and the sung ballad, Dr. Carpenter sang several of the many ballads he has collected.

It is Dr. Carpenter's theory that the ballads were first composed to express the moods of the people. Written symbols cannot convey such emotions as those produced by a woman's scream or by deep sorrow. Because ballads can express these emotions, they have had a definite place in the life of the people. The vigorous words and picturesque diction give a spirited movement to the ballads. They are lyrical and impersonal and evidently composed with no thought of impressing the listener.

The songs are constantly growing and changing. There are many versions of a single song. They have been passed from generation to generation by the peasants, who have an astounding memory. One Scottish peasant woman who was 84 years old sang ballads enough to fill 426 typewritten pages (single spaced, added Dr. Carpenter) without once referring to notes of any sort.

In conclusion, Dr. Carpenter said that the ballads reflect the experiences of many people. In them is a survival of traits described in the history of English literature.

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MUNGER KEEPS THIRD BIRTHDAY WITH PARTY

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Indefatigable cleaning of mirrors, chasing kitties from under beds, and pressing formals, last Tuesday, heralded the approach of the third birthday party of our youngest dormitory, Munger hall. As has been customary for the past two celebrations, President Pendleton attended, heading the list of distinguished guests. She was escorted to dinner by Betty Faribanks, president of Munger.

Other guests present were: Miss Knapp, Miss Hughes, Miss Crocker, Miss Coolidge, Miss Wilson, Mrs. Hodder, the Misses Dwight, Mrs. Ewing, Miss Whiting, and Miss Willis. Miss Kelly, head of house, Miss Bushee and Miss Onderdonk, resident faculty members, were also present.

After dinner, coffee was served and a group of choir members from Munger sang *The Silver Swan*, a madrigal by Orlando Gibbons.

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INSTRUCTORS PRESENT CHARADES AT MAJOR TEA

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Reversing the usual order of things, the French department faculty served its majors tea at A. K. X. on Wednesday, January 15. Not only did the professors insist on waiting on the students, but they furnished the entertainment in the form of charades.

Each charade depicted a famous scene in literature. Perhaps the most startling charade was the one which portrayed the death of Roland from *Chanson de Roland*. The entire French department was stretched out flat on the floor, and it must be admitted that they played their parts of corpses excellently.

To the student who guessed the largest number of charades, a book was awarded. Irma Deitz '36 won the prize, which was *Pour Comprendre l'Art décoratif Moderne en France*.

SEE
NEW BOOK COLUMN
PAGE SIX

Farmers' Almanac Gives Sage Words

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On this twenty-third day of January, writes our old standby, the Farmers' Almanac, the sun having risen at seven: seven (and we with it!) the moon proceeds from the zodiacal location Capricornus, while a spell of mildness sets in. The twenty-third is also the day (our Almanac is not partial to events of this century) on which "ship Bounty was burned by mutineers, Pitcairn's Island, 1790." The month, it remarks candidly, is one for setting down "what you *owe*, as well as what you *own*."

"But," you protest, not quite overwhelmed by the avalanche of information, "I don't care about your old weather forecasts and the values of Brown's Vermifuge comfits for Childhood Ailments! Fertilizer Facts and hints on string dish cloths and lettuce bags are all one and the same to me. Even though a week has passed since the great world was heard from last, the Almanac I will not study o'er!"

We gently press, however. Will you not admit that in the approaching strenuous days a few items on Pest Control will aid you in your search for seclusion? You cannot deny the appetizing qualities of recipes for Roast Duck with Sage Dressing, Scalloped Celery à la Creole, an Orange Chiffon Pie or State of Maine Beans. By the way, are you hooted by a horrid Hoosier? Try a list of presidents delivered with vehemence followed in rapid succession by the planets and their zodiacal locations.

And if this isn't balm for your heated soul, I'm an old farmer what hasn't seed apple trees in the springtime:

"When life seems one too many for you,
Go and look at a cow. . . .
For she does nothing but eat her food,
And sleep in the meadows entirely nood,
Refusing to fret or worry or brood
Because she doesn't know how. . . .
Observe her gentle and placid air,
Her nonchalance and savoir faire,
Her absolute freedom from every care,
Her imperturbable brow."

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GREAT PIANIST PLAYS A BEETHOVEN RECITAL

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Artur Schnabel, considered the most conspicuous Beethoven specialist of the really great pianists of today, will give a recital at Alumnae hall on Friday, January 24, at 8:30 p.m. This program, next to last of the Wellesley Concert series, will consist of five Beethoven sonatas.

Mr. Schnabel's American tour, now in progress, began in New York. He is repeating in these American appearances his performance of the Beethoven sonatas which he gave in London last year.

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MISS SCUDDER BELIEVES IN KAGAWA'S MOVEMENT

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(*Continued from Page* 1, *Col.* 5)

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Kagawa is a leader of the cooperative movement. A man not yet fifty, he has devoted his life since the age of fifteen to the poor and ignorant classes especially in Japan. He has always been conscious of the unfair state of the poor. While studying at a seminary to be an evangelist he lived in the slums and took in as many wretched people as he could. He has given up his life to fellowship with misery and, deciding that conversion of individuals was not enough, he has vowed to abolish poverty. He has spent several years of his life in prison and while confined wrote a great many books which have become very popular in Japan. In 1930 he organized the Kingdom of God movement with which he has been closely associated ever since. A novelist, economist, poet, evangelist, Kagawa now leads the cooperative movement to what Miss Scudder predicts as certain victory.

CAPS AND FROWNS

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Columbus, Ohio — (*ACP*) — Despite heated opposition from within its own ranks, and in the face of "Communistic" and "revolutionary" charges from the American Legion, the American Student union endorsed the "Oxford pledge," refusing to support the United States in any war it might conduct, at its convention here.

The union, recently formed by a merger of the National Student league and the Student League for Industrial Democracy, adopted the endorsement resolution by a 244 to 49 vote. Meanwhile, meeting at Kansas City, the National Student federation voted, by 49 to 13, not to bear arms outside the United States.

Ed Kinney, member of the Officers' club of the R. O. T. C., C. C. N. Y., and a member of the resolutions committee of the student union, asserted that "passage of this resolution definitely labels the student union as a 'radical' organization."

Kinney and others fought the resolution on the grounds that the "Oxford pledge" should be optional with the individual members, and that its endorsement would keep prospective members from enrolling.

American Legion heads, asking that the union delegates be requested to leave their convention headquarters in the Y. W. C. A. building here, charged that they were "known Communists" and part of "a revolutionary movement against the government." Inability to get a quorum of the Y. W. C. A. directors prevented action.

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Greenville, Tex.—(*ACP*)—J. C. Arnold, 19, University of Texas journalism sophomore, decided he wanted to be a war correspondent, in spite of having little experience, money, or connections. So he got aboard the first freighter offering him a chance to work his way to Dijbouti, French Somaliland, and several Texas papers are now using his feature stories, air-mailed from Addis Ababa.

According to the last word received by his agent, Boyd Sinclair, editor of the *Wesley College Pilot*, Arnold is staying in Addis Ababa with Count Hillare du Berrier, French adventurer, an English airplane pilot, and a newspaperman from Lahore, India.

Arnold sailed from Marseilles, France, to Djibouti with Taklo Hawariate, Ethiopian delegate to the League of Nations, interviewing him on the journey.

According to Arnold, whose school paper, the *Texan*, boasts of being the only college daily having a special correspondent in the war zone, Addis Ababa is law-abiding, justice is swift and sure, and the main danger to life and limb lies not in war complications but in the native-driven taxis.

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Washington, D. C.—(*ACP*)—While business shows marked improvement, educational conditions throughout the country have been growing steadily worse, according to a recent government survey.

United States office of education figures showed schools in 467 districts failed to open for the last spring term, affecting 57,000 pupils and 1,750 teachers. Enrollment increased from 25,678,000 in 1930 to 26,700,000 last year, but there were 52,000 fewer teachers.

Total expenditure for education dropped from $2,317,000,000 in 1930 to $1,753,000,000 in 1934.

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New York—(*ACP*)—If the increased number of gifts falling into the laps of colleges and universities is any indication, America feels the surge of

(*Continued from Page* 7, *Col.* 2)

COMING!
ICE CARNIVAL
SOON

CAMPUS CRIER

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LOST — On path from Tower to A. K. X., a light tan woolen glove with pigskin palm. Phyllis Bieberbach, 255 Tower.

LOST Z. A. pin. Finder please return pin to Barbara Hyde, 309 Munger.

SUITCASE Still among the missing. Big and brown, with a Wellesley sticker on it, and all my clothes inside. If you have any ideas or suggestions about it, please let me know. Libby Sickler, 326 Tower Court.

TOBOGGAN—Just waiting to be rented. A big six-seater, with fancy green side ropes and everything. Put on your ski suits, and spend the afternoon whizzing down Severance hill for only 30 cents an hour, just a nickel a person for an hour's fun. Apply S. K. S. Rooms 346 to 351 Tower Court.

LOST One brown saddle shoe with a brown tongue. Found—one brown shoe with a white tongue. Both are good looking but would prefer to have mates. Will owner please communicate with Mary Frayer, Munger hall, for a swap?

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COLLEGE NOTES

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ENGAGED

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Beatrice E. Lamb '36 to Ernest Stillman Davis Jr., Dartmouth '34.

'36 Rosemond O'Reilly to Herbert Lippincott, Princeton '32, Harvard Law '35.

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SERVICE FUND HELPS OLD HINDMAN SCHOOL

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Among the many schools and institutions which Wellesley aids by means of Service fund is the Hindman Settlement school, which is located in the heart of the Kentucky mountains. This school was founded in 1899 by May Stone, a Wellesley graduate. It was the first successful attempt to bring education to the mountain people, and its fame spread rapidly up and down all the creeks and hollows.

It is not a large school for its funds are limited, but its services to the mountain people have been and are still infinitely great. Another Wellesley graduate connected with this school is Ann Cobb, who for 20 years has made the little mountain school her home. In addition to her task of teaching history, French, and Latin she finds time to write about the people whom she knows and loves. She has published a volume of poetry entitled *Kinfolks* which has the true mountain flavor.

The Hindman Settlement school is worthy of much credit. Through many early years of discouragement and later years of depression it has carried on with a true pioneer spirit. Wellesley may be proud that by means of Service fund she has been instrumental in keeping this spirit alive.

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STUDY OF ART AFFORDS INSIGHT INTO BEAUTY

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Because of present conditions, art has of necessity become a better avocation than a means of earning a living, said Mr. Thomas B. Jeffery of the art department in an illustrated lecture on *Art as an Avocation*, last Monday in the art lecture room. The talk was one of a series on vocations sponsored by the Personnel bureau. Miss Alice Wood introduced the speaker.

Mr. Jeffery said that in spite of the support of the government and many of the large museums in helping artists, art is hardly a profitable career today. The advantages of art as a hobby are many, either to the active participant in painting and sculpturing or to the student of the great works of others.

Appreciation of art depends largely upon the understanding of it. This can best be acquired by a study of the history of art. A clear idea of the times of the artist, of the subject with which he is dealing, and of the medium in which he is working, is essential to an estimate of the product. For instance, when it is known that Cézanne is really a criticism of the impressionistic mode of painting, in which natural light is emphasized, his pictures have a far greater significance.

The pursuit of art as an avocation gives a deeper pleasure in art itself, a keener insight into the beauty around us, and greatly enriches the experiences of any who follow it.

THE PEREGRINATING PRESS

HERE I have six final exams and a paper," one desperate student wailed, "and now one of my professors announces an hour quiz for tomorrow. As if we won't have enough to do ten days from now! *My* cramming's begun already."

"Well," her friend remarked philosophically, "You know the old saying:—it never roars but it pains!"

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AN economics class had just learned that marginal utility is the least utility an individual gets out of any unit of a stock of goods.

"Now if you were re-writing the Bible in twentieth century language," the professor explained, "you'd say the widow's mite had a greater marginal utility than the offering of the rich man."

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PERRY has always been afraid that something like this would happen sometime, and now it has. A senior arose in her composition course and stated coolly that her novel would deal with the love affair of a boy and a girl and the nature of the affection existing between him and she.

• • •

AT the dinner table the other night Perry got into an argument over the combination of bread and spices served with chicken and duck. Some said it was called dressing, others stuffing, and one girl insisted it was filling. A facetious member of the freshman class said immediately that it all depended on how much you ate whether it was filling or stuffing.

• • •

THEN there was the girl who told her friends that she had had a terrible dream the night before but that all she could remember was saying to herself in the midst of it, "Mary, this is a *Freudian* dream."

• • •

ONE of Perry's less repressed acquaintances left her room the other night, modishly clad for the shower in one (1) Turkish towel. As she stepped into the hall, she called back to some friends seated in her room, "I hope I don't run into the janitor!"

"So do I!" came a terse reply from an unexpected source. The girl looked up and discovered that she had run into the head of house instead.

• • •

PERRY is beginning to discover that the ingenuity of the college girl is equalled only by that of the college girl's small brother. Witness the case of this lad, aged about ten years. Assigned by his teacher to begin a music note-book, he organized a system of writing to operatic and concert stars, telling them naively that he was a little boy interested in music, and asking for a photograph. And he got results. Lily Pons, Lawrence Tibbett, and a host of others compiled with large autographed portraits of themselves.

Only Otto Klemperer refused—though in a nice way. He wrote that one such request would lead to another, and that his time was too taken up with the work he was doing for unemployed musicians to answer them all.

Whereupon young Johnnie, adapting himself to the new situation with the greatest of ease, wrote once more to Mr. Klemperer. This time he stated somewhat plaintively that he was an unemployed musician, trying to while away the time by collecting photographs of the great.

He got the picture.

• • •

EVIDENTLY one provident student wants to keep in mind the fact that "The bird of time has but a little way
to flutter
And lo, the bird is on the wing . . ." for the other day she came to class with a large alarm clock, which she parked just outside the class-room door. She assured her professor, however, that the clock was not set to go off in the middle of the period.

"OH, dear," sighed Amy, looking enviously at her friend's tiny feet, "I'll bet Peggy has only about two feet . . ."

• • •

"I meant to make this announcement before last vacation period," the professor said, "but I forgot, and now I'll have to make it before your next." Her students looked somewhat puzzled, thinking the next vacation period was a *long* way off.

"Well," the professor continued, in answer to puzzled looks, "I suppose you call it an exam period!"

• • •

THE general opinion, however, seems to be that the coming two weeks are an exam period, and storm warnings come from all quarters. For instance,

"One thing I *don't* want you to tell me on your papers is that the Spanish fought gorilla warfare against the French. It had nothing to do with apes. Guerrilla warfare is correct."

• • •

PERRY wondered why Shafer closets were kept religiously locked and, after considerable research, he ascertained the cause. A certain sophomore, bereft of funds before Christmas vacation, won a ten-dollar bet by eating a pet goldfish. Perry remembered an afternoon last fall when another Shafer sophomore, on a bet, ate two quarts of ice-cream at one sitting. He now hears rumors of a telephone-eating bet in the offing, and he no longer wonders why Shafer possessions are kept under lock and key.

• • •

THE eternal feminist roams abroad in Wellesley, Perry has discovered. A certain male member of the literature department read a list of significant modern poets and then asked for other names in the tone which betokened finality. Out of the ensuing silence, the firm voice of one of the junior Phi Betes was heard, belligerently, "There's not a single woman on this list!" Perry felt nothing but sympathy for the only other defenseless member of his sex present.

• • •

PERRY doesn't know how much there is in the power of suggestion, but he has it on faith that one of the dormitory maids believes implicitly in psychic suggestion. An exuberant young damsel, still in riding clothes, dashed down to answer a telephone call. "Thank goodness!" she breathed ecstatically. "I've been waiting for that call for three days." The maid looked at the speaker's attire and asked, "Is that why you are wearing those pants?"

• • •

PERRY knows that exams are approaching when his friends become Mrs. Malaprops. He heard one say, "Soon I'll be fit for an insane solarium"; and another, "Too bad this isn't spitachio ice-cream."

• • •

THE professor was discoursing, with the aid of slides, on the recent changes made in ancient Rome. Pointing to one building, adorned with a small balcony, she explained, "And that's where Mussolini makes his speeches. You see? He comes out of that little door there."

One member of the class was not a bit impressed. "Just like a cuckoo," she murmured.

• • •

IN fact, the same class gave Perry something else to think about. Telling her students about the house occupied by the Vestal Virgins, she flashed on the screen a slide of the interior of the building, pointed to the crumbling columns, and added, "Of course, they're all ruined now."

• • •

ROLL was being called in freshman tap class. "Watson?" "Here." "Willoughby?" "Here." "Wurst?" A dead silence, and then a small voice in the back of the room, "The Wurst is yet to come."

Perry the Pressman

BASKETBALL

—:—

Everyone is invited to the following basketball games. Come and give a lusty cheer for your dormitory!

Monday, February 10, at 7:30—Quad vs. Hill first teams. 8:30—Tower vs. Vil first teams.

Wednesday, February 12, at 7:30—Quad vs. Hill first teams. 8:30—Tower vs. Vil second teams.

Monday, February 17, at 7:30—Hill vs. Vil second teams. 8:30—Quad vs. Tower first teams.

Wednesday, February 19, at 7:30—Quad vs. Tower second teams. 8:30—Hill vs. Vil first teams.

"Tower" includes the Tower group. "Hill" team comprises Stone, Davis, Norumbega, and Munger. "Vil" includes all the freshman houses.

—:—

FACULTY WILL TALK ON HOUSEHOLD MANAGING

—:—

(*Continued from Page 1, Col. 1*)

—:—

ly connected with household management; courses on the chemistry of food, on genetic psychology, on bacteriology are examples that come readily to mind.

But the point made by certain members of the student committee was that many students who found themselves unable to include such courses in their four-year college program would like a briefer course or a series of single lectures on selected topics dealing with problems sure to confront anyone responsible for the running of a household.

Last fall members of the student committee, working in collaboration with the faculty committee on curriculum and instruction, secured a list of the juniors and seniors wishing to register for a course of six lectures on household management and of the topics in which these upper classmen were most interested. When these topics had been selected, the faculty committee asked five members of the Wellesley faculty who are specialists on the subjects to be treated if they would be willing to lecture on them.

Their assent has made it possible to offer this series of lectures. They form a course planned especially for those upper-class students who expressed their intention of attending such a course regularly if it were given.

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C. A. NOTES

—:—

Thursday Teas

—:—

Martha Williams '36 will speak at the Christian association tea on Thursday, January 23. She will give an account of her experiences during junior month in Boston last summer. Those who are now doing or contemplate doing social work will be interested to hear of her social work during this month and may also wish to apply for junior month for next summer. As usual, tea will be served in the C. A. lounge from 4 p. m. on, and Martha Williams will begin her talk at 4:30.

On January 30, the first Thursday of exams, tea will be served as usual in the C. A. lounge immediately after exams. There will be no guest speaker on this occasion.

—:—

Group will Study Cooperative Movement

—:—

Inspired by the brilliant talk of Miss Vida Scudder at the last C. A. Thursday tea, several students wish to hold a series of meetings after midyears to study the workings and problems of the cooperative movement. There is a list on the C. A. board for the signatures of all those who would like to join such a study group. The meetings of this group will probably take place on Wednesday afternoons at 4:40 p. m. in the C. A. lounge, and will not carry on beyond spring vacation.

—:—

BELCHER WILL LECTURE ON ASPECTS OF RADIO

—:—

Students of physics will be interested to hear that the State Department of Education has begun the broadcast over short-wave Station W1XAL of Boston a course of weekly lectures on *Modern Radio, Its Theory and Practice*. The course is on the air from 7 to 8 p. m. E. S. T. on eight successive Monday nights, on a frequency of 6.04 megacycles.

Arranged by James A. Moyer, Director of the University Extension division in co-operation with W1XAL, the lectures are to be given by C. Davis Belcher, radio engineer, formerly radio inspector with the radio division of the U. S. Chamber of Commerce.

A unique feature of the course is the series of eight blueprints illustrating each talk which will be sent to enrolled course students. While Mr. Belcher is lecturing, listeners may study the diagrams and sketches directly related to the subject matter. In this way it is believed that a close approximation of an actual classroom situation, with the instructor demonstrating at the blackboard, will be achieved.

The subjects to be discussed by Mr. Belcher on successive Monday nights are: *Peering into the vacuum tube; Following the current through a vacuum tube; Why the grid? Starting a radio wave; What can we hear? Code reception; Making the radio waves talk;* and *A simple transmitter and receiver*. Further information may be obtained from University Extension at the State house.

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, JANUARY 23, 1936

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IN MEMORIAM

—:—

This past week saw the passing of two great figures on the English stage —King George V and Rudyard Kipling. Both died in their seventieth year. Both, too, symbolized in their persons a certain era in the world's history, King George representing public life and Kipling, literature. Their deaths mark the passing of the last great vestiges of that era. There is something fitting and significant about the fact that their deaths were separated by so short a space of time.

Perhaps no two other men of their time were able to command such affection from the contemporaries, not only of their own country, but of America. Throughout the chaos of the World war and the unrest and dissatisfaction which succeeded it, the figure of George V has remained as a sort of inspiration and hope to the English people. The sincere enthusiasm of the Silver Jubilee this past year, which marked the twenty-fifth year of the king's reign, gave evidence of the devotion of his subjects. It is significant, moreover, to note that George V was about the only monarch in Europe to emerge from the world war with his prestige unshaken. This is no less a tribute to the modesty, conscientiousness, and utter sincerity of the king, than it is to the loyalty and love of tradition inherent in the British nation. Those of us in America who listened to his annual Christmas broadcast were impressed by the simplicity and genuine feeling in the message.

Whereas King George managed to keep in step with the many and drastic changes in his time, it was not so with Kipling. He was a writer of the old order, whose inspiration practically ceased when that order passed. Nevertheless, his death has been a blow to all of us who have been held spellbound by the wonder of his stories. He was a great teller of tales, and the magic which breathes from the pages of his greatest masterpieces, such as *Kim* and *The Jungle Books*, will never pass away. You may laugh at the imperialism of Kipling, at some of his unsuccessful attempts in poetry, but you cannot help surrendering yourself to the spell of his best stories.

Now literature and public life have broken with the ways of the past. Perhaps this is progress. No one knows. But though ideas have changed, we can still pay tribute to two great figures who have passed away, King George V and Rudyard Kipling.

—:—

PRIVATE: TO THE FRESHMEN

—:—

Class of 1939, you've been here four months and in that time you have grown thoroughly familiar with Wellesley and its ways. You've made friends, you've forgotten to be homesick, you've had your first vacation, you've been confronted with both papers and quizzes and in some manner you've gotten through it all. Now abruptly you are brought face to face with a new crisis, and if you are anything like we were, you are peppering your VII juniors with questions, you are wondering, somewhat fearfully, among yourselves what to expect.

Class of 1939, you've listened patiently to advice on every other score. Can you bear with us once more? We have come—most of us—to regard examination period as the most satisfactory portion of the entire year. Many of us fret about it publicly because that is the accepted thing to do, but most of us have found privately that during examination days we get more sleep, we find more time for needed diversion, we lead healthier, happier lives than at any other part of the school year. A later breakfast hour, a morning of study interrupted once by the dash for the mail, an hour's recreation at lunch time, a long afternoon to study, broken only by tea or a hike to the Vil, dinner, an evening to study or play depending upon when your next exam comes, and crackers and milk to send you off happy to bed.

Examination period provides by far the most satisfactory and the most significant studying of the year. There are no appointments to be met, no distractions except what you yourself choose to provide. It is sometimes during those unbroken study periods that the whole meaning of a course, the direction in which it points, for the first time becomes clear. Nearly every examination brings with it a feeling of something accomplished, and at the end you are free to pack away your notes and dash off somewhere for a few days of frolic.

The emphatic point is, freshmen, mid-years are no bugbear. Outline your notes, look for relationships, avoid making your mind a trash basket of details, and lean heavily on the main points. You can't go wrong—unless you hit a poorly framed examination—and that tragedy is not in any way attributable to you.

—:—

Study vs. Leisure

Reminiscent of the freshman records we kept for Dr. de Kruif, comes a research statement (by Porter Butts) on the activities of the typical undergraduate. Although at a loss to recall in detail how all the time was occupied, the average student spends as much time in leisure pursuits as he devotes to class and study, both taking about forty-two hours a week. The astonishing thing about this leisure time is that it is spent in passive ways, talking, listening to the radio, and seeing movies. Physical recreation is usually the simple, haphazard kind, such as walking and swimming, rather than organized competitive sport. The investigators point out that the cost of organized sport has often been prohibitive in these depression days, while leisure pastimes such as radios, movies, and light reading matter are abundant now and available to all. The idea of the modern youth as an all-round athlete—in contrast to his father—has become so widespread in the twentieth century, that it is a surprise to find that vigorous picture destroyed, and almost the opposite true.

—:—

Skating

Until the recent snow Lake Waban has provided much pleasure and outdoor recreation for skaters, villagers and visitors included. The lake is now covered with about six inches of snow, which some enterprising souls have partly removed to make enough room to play hockey. We have always regretted the lack of skating after the winter snowfall, and realize that we are not alone in that feeling. Could not men be put to clearing at least a portion of the Cove? We do not ask that the lake be cleared before or at the expense of the roads and paths, but after a day or two it ought to be feasible. And it would most certainly be appreciated.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Time And The General

—:—

To the Wellesley College News:

We who have already become acquainted with the general are as deeply interested as those who look toward it in the future. Like Jean Harrington I confess that I was glad of it, glad of the reading-period before it which gave me a little time to study as I liked, and even glad of the testing of my four years' acquired knowledge. Where I disagree with her is in the date. As some members of the faculty have pointed out, earlier dates have been adopted from time to time and proved unsuccessful. To have it before the Easter recess would be a worse nightmare for some than it could be now, for there are activities which keep their members busy until the vacation starts. It would come, moreover, at a bad psychological time, when the weather had been grey for weeks on end, and students feeling correspondingly grey, waiting to get away from the dreary campus. The week or so before Easter seems to be the lowest ebb in student intellectual life. To have the general then would not change this.

To have the general immediately after vacation is just as ridiculous, since it is a good week before students have settled down to college-routine. They have to pick up the threads of courses they had not thought of, for the most part, for ten days. Many of them begin spring activities, dance-drama, float night, tree day, the June play, to name a few.

It seems to me a just and fitting thing to have the general at the end of the year. The student can be satisfied that she has completed her courses and done her best. But the trouble lies, as everyone admits, in cramming general examinations, finals, and commencement into too brief a period. Could not this be averted by a slight change of schedule, thus robbing all examinations of the time of their bogey-man qualities, and diminishing the feeling of hysterical pressure which descends upon the students? My suggestions are these:

1. Place the date of the general another week away from graduation. Instead of having it on June 1, have it on May 23, and arrange the material for all courses so that it would be completely covered before the examination.
2. Give the usual reading-period, stopping senior classes on a Friday or Saturday, and holding the general the next Friday. But continue the reading period for the benefit of finals. Let the seniors have a chance immediately after the general to sleep or romp or relax as they like, without being forced to study for an examination on Tuesday. Have senior exams begin on Friday instead of Tuesday.
3. Let A or B students be exempt from finals in their major subject, if they so wish it. Some people mightn't! It would give them a chance to spend all the time they wanted on other courses and they would know that the general is an adequate test of their knowledge.

Lack of time is a favorite cry at college, and I know that many will say, "We simply can't afford to give up another week." I think it would be worthwhile, if it would alleviate the pressure and the causes of student-hysteria, which, although silly, does exist.

Joslyn Smith Harvey, '35

—:—

Words of Appreciation

—:—

To the Wellesley College News:

Congratulations, Wellesley NEWS, for the many virtues which you possess.

You crystallize student opinion and make it known; but your scope is not confined to campus activities alone; you cover matters of national and international concern.

Your editorials are interesting and worth while, and your feature stories better than those of most college publications.

Tommy Taylor '38

—:—

Let Skis and Make Up

—:—

To the Wellesley College News:

The long-awaited snow is here. Here too, it seems, is the problem of the individual who thinks he (or could it be she?) is the sole and single person to use A. A. and Outing club equipment, specifically skis. This is a pointed reminder that there are many people, not few, who are interested in skiing, and *many* people who wish to use these skis. If the few will remember and, moreover, carry out the following requests, the many will be grateful.

1. Skis are to be found in Severance basement. Others will find them if *you* put them back. After 6 p. m., the upper door near Tower may be used. Whatever the time, skis *must* be returned to the *basement*.

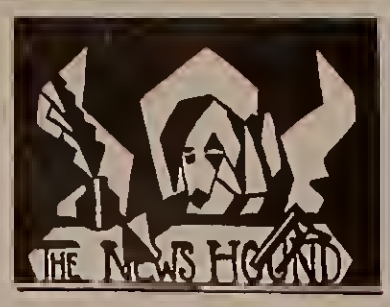
2. Leave skis in pairs, tying them together if possible. They are as inseparable as a pair of pants (ski pants if you will.)

3. Only a limited number of skis are at present equipped with straps; others are being fixed. Through carelessness and misuse last year many straps were lost or broken. Please do not resort to violence if a strap does not fit, and return straps as well as skis.

4. The exception is the most important part of a rule: Personally owned skis are THE EXCEPTION to any community spirit which may be aroused. They are private property, do not belong to the many, nor the few, but to ONE. Therefore, NEVER use as public property skis which are not obviously marked with the sign and seal of A. A. or of Outing club.

So here's to King Winter! Long may he reign over a community which is "other-fellow-conscious"!

Sara Stewart
Head of Outing club



Preferences

—:—

I'd rather be digging ditches,
Or sewing many stitches;
I'd rather be serving time
In jail, or standing in a bread line;
Washing dishes would be a lark,
Or sleeping on a bench in the park;
I'd rather be a struggling lawyer,
Or a patientless young doctor;
I'd just as soon be a starving artist,
Or earn my living by my fist;
I'd like to be a bill collector,
Or perhaps a circus actor;
I'd like to be in Timbuctoo,
Or perhaps in Kalamazoo;
I'd like to live in Russia
Or stay awhile in Prussia;
I'd go to good old England,
Or spend a month in Greenland;
I'm intrigued by Yugoslavia,
Or maybe it's Czechoslovakia,
In fact there's nothing I wouldn't rather do
Than be right here,
Doing what I have to
At this certain time of year.

—:—

Adonais Feels Tolerant

—:—

Philosophically, the pup believes in taking
Either skiing or skating.
At either he can freeze his toes,
And come home with a red, red nose.
Both make him stiff and sore—
And bring him back next day for more.
Neither one has much to offer,
Except that snow's a little softer
To fall upon.

—:—

Adonais as Pollyanna

—:—

Tea and crackers every day
What could be more jolly?
Hours and days of solitude
Undisturbed by volley
Of the radio's vulgar noise
Or by squeals and talk of boys
Or by happy, hearty shouts
Comings-in and goings-out
Of our so-called guileless lasses
On their way between two classes.
Surely it were folly
To bewail and mourn and prate
All, against so fine a state,
Where one, for hours while no bell rings,
Assimilates the best of things!
Why the melancholy?

But if, after the speeches, you still yearn
For comfort, think of how much you will learn!

—:—

Adonais as Innovator

—:—

Cigarettes to quiet nerves,
Music to becalm us
Would make any year's exam
Nothing to alarm us,
IF (and he would have it so)
We'd not be asked what we don't know.

—:—

Adonais in Hormony with Fate

—:—

Some things are lent, not given; 'tis our portion
To return teachers' words—
With some distortion.

—:—

An Apology

—:—

Because he knows that getting E's
Is in no sense conventional,
For himself, he'd like to say that, please,
It *never* is intentional.

—:—

Unfinished Rhymes to Try his Readers' Wit

—:—

I.

The puppy bought a pair of skates.
Even with four legs to stand on,
He found the ice,
Though clear and nice,
Exceeding hard to - - - .

II.

If you have a good lit book
Never, never junk it.
It's easy enough
To pass the stuff
But easier still to - - - .

The Theater

—:—

Stage:

PLYMOUTH—*Three Men on a Horse*

SHUBERT—Cornelia Otis Skinner Starting Monday — Hampden's *Cyrano de Bergerac*

COPLEY—*Ceiling Zero*

COLONIAL—*The Taming of the Shrew*

Cinema:

METROPOLITAN—*Anything Goes*

LOEWS'—*Strike Me Pink*

FINE ARTS—*Crime et Chatiment*

COMMUNITY PLAYHOUSE—
Thur., Fri., Sat.—*The Three Musketeers, The Bishop Behaves*
Mon., Tues., Wed.—*Peter Ibbetson, Here's to Romance*

CAMPUS CRITIC

Murder In The Cathedral

—:—

Although college groups often shy away in an absurd fashion from undertaking anything they fear might be too "intellectual," Phi Sigma went forward courageously, in the face of both student and faculty discouragement, to produce T. S. Eliot's *Murder in the Cathedral* for their semi-open, January 17 and 18.

The play as they presented it was an emotional experience in itself. Interpreted with rare sincerity, the players captured the holiness and reverence implicit in this poetic drama.

Kathryn Lewis '36 as Thomas cannot be too highly praised for her powerful interpretation. Carried away by her part, and yet restrained, she lent to her role a loftiness and dignity which more than anything else served to give a symbolic spirituality to the whole performance. Her throbbing voice and excellent diction gave full expression to the poetry in her lines. She conveyed with conviction the torn mental state of the archbishop, besieged by worldly temptation and his own desire for martyrdom of which he was later accused by his assassins.

Each of the four Tempters gave convincing performances. Although Eleanor Gillespie '36 with her treble voice was almost too feminine for the braggart youth she was supposed to portray, she nevertheless handled her part capably. Janeth Ravner '36 was a sinister Tempter, offering political power to the weary archbishop, while Miriam MacMurray '36 handled her role as the "straightforward" country gentleman with convincing bluster, her booming voice well suited to the character. A. Jane Plank '36 also added to the play's atmosphere of tragic fatality as the fourth Tempter who tells to the archbishop "only what he already knows."

Moving, black-cowled, and somber, before the dimly-lit altar were the three priests, Jane Lundahl '36, Virginia Cocalis '37, and Jean S. Clarkson '36. The manner in which they conveyed their feeling of love and reverence toward the archbishop added much to the religious sincerity of the play.

Members of the chorus deserve only applause for the way in which they mastered the very difficult unison recitation, losing none of the poetic power of their lines. The chorus was tremendously effective in bringing out the dire atmosphere so reminiscent of Greek tragedy, which dominates the work from its beginning when Thomas à Becket returns from France until his murder before the Canterbury altar. Creating the impression of a great crowd on the small stage, the women swirled around the archbishop in a climactic scene without ever getting in one another's way to interrupt the smooth flowing of the play.

Those in the chorus were:

Mary Louise McCarthy '37, Mary Coverdale '36, Linda Eynon '36, Elizabeth Harrisson '36, Eleanor Pierce '37, Charlotte Stern '37, Christine Diener '36, Elizabeth Glidden '36, Margaret Huggins '36, and Louise Yawger '36.

Stained glass windows ingeniously wrought of pieced cellophane by Frances Emery '36, two gaunt candles on the mantel above a small platform serving as altar—these were the only properties on the stage. The great effectiveness of the play as a whole is a tribute to the direction of Miss Jeannette Lane.

Professor Edith Johnson of the English composition department said that this performance was comparable to the one she witnessed at Canterbury cathedral itself.

E. G. '38

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Painting Exhibition

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Most delightful are the landscape paintings done by Miss Edith R. Abbot of the Metropolitan museum and exhibited in the Farnsworth museum at Wellesley through February 3. The subjects, particularly refreshing at this season of snow and examinations, are such picturesque spots as Bermuda and Pemaquid Point in Maine. Into the warmth of each scene we feel ourselves transported by the artist's skillful rendering of fresh, sparkling air under wide skies.

Technique contributes, with color, to the creation of this atmosphere. In the rushing *Green Wave* (No. 9), boldly-juxtaposed areas of color in the foreground reveal jagged rocks, partly shadowed, and spray white against the water. As the horizon is approached, the colors are blended more and more.

All the brush work is done with broad strokes put down decisively and left, unmarred by fussy retouching. This is particularly true of trees in silhouette against the sky, a favorite motif. Perhaps the finest of these is one called *Summer Clouds* (No. 18). The clear blue sky swept by fresh clouds arches over the scene and makes a pattern between the rugged branches of the tree, itself full of character. There is a clever echo of cool blue in the bright foreground.

Instead of mixing pigments on the palette and then applying the resulting flat color, Miss Abbot has blended her paints upon the canvas itself to get such "plain" colors as gray on the silo (No. 59) which appears to be neutral but exists more vividly in atmosphere because the component colors are still visible. Our eye mixes them and is not confronted with a dead surface of plain gray paint.

Among the few winter scenes one of *Melting Snow* (No. 46) is most unusual. The canvas is more thinly covered than most, and the edges of objects are blurred, not crisp as on a cold day. Seeing the misted hills one can feel the stickiness of melting snow being drawn toward the sun.

The facts that motifs like pine trees and waves are often repeated and that the value range and technical handling are nearly uniform throughout give a first impression of monotony. As the paintings are studied separately, however, the characterization of each scene is fully realized and enjoyed. One feels the quiet power of rocks at Pemaquid (No. 21), the mellow peace of New Harbor (No. 34), and the mood of one most appropriately entitled *Foreboding* (No. 13), in a harmony of tones related to dull blue.

Fascinating, especially in *Bermuda Sun* (No. 67), is Miss Abbot's use of color which cannot be described but must be seen. She has recreated familiar views with a fresh quality and with a living vibrance.

E. McC. S. '37

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The Cradle Song

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The audience who braved the snow and cold to see the Barnswallows' second experimental play on Saturday afternoon were well rewarded for their interest. The actors are to be enthusiastically commended for presenting so delicate and finished a performance. In choosing the first act of *The Cradle Song* by G. Martinez Sierra, they undertook a difficult problem requiring insight and skill. The portrayal of a group of devout nuns could easily have become over-sentimental and false in the hands of amateurs, but each actress displayed an excellent understanding of characterization and sensitive emotional expression.

For beautiful emotional interpretation, Ellen Libby '39, who took the role of Sister Joanna of the Cross, a nun who loves children and is given the care of a foundling left at the convent door, should be congratulated. Her charming voice lent a sweet and tender note to the whole performance. Jean Washburn '38, as the benevolent Prioress, is also to be commended for the rich tone quality in her voice.

Marie-Luise Hinrichs '38, as the jovial doctor Don José, provided a robust touch and pleasant interlude to the sweetness and purity of the nuns in their austere blue and white habits. Mary Welsh '36, who played the stern and inhuman Vicaress, was extremely popular with the audience, and evoked a chuckle with every exclamation of "Ave Maria."

It is regrettable that the cast limited their presentation to one act. There was little opportunity for action, or dramatic climax, since the plot is developed mostly in the second part of the play when the foundling grows up, but the atmosphere of peace and calm was well captured and the grouping cleverly arranged.

Susan Barrett's vivacity as the naive and naughty Marcella contrasted nicely with the sweetness of her companions.

We hope that the rest of the experimental plays will be as successful as this one. It was under the supervision of Alice Burton '37, head of experimental plays, and the regular Barn committees took charge of properties, scenery and costumes. Virginia Spangler '38 did the work of directing excellently, although the minor players fell a little out of character now and then.

E. F. '37

BIBLIOFILE

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Edward Weeks, *This Trade of Writing*, Little, Brown & Co., 1935.

A rather careful estimation has shown that there are some 250,000 writers or would-be writers in the United States today. Obviously, the field is tremendously overcrowded, and yet anyone afflicted with "*cacoëthes scribendo*," the itch to write, cannot be prevailed upon to cease his usually far from remunerative efforts along this line. Edward Weeks in *This Trade of Writing* does his best to discourage all those hopeful men and women who have chosen this profession in ignorance of its true monetary reward, or who are really lacking the ability, energy, and courage necessary to a writer, or, finally, those who are seeking to escape from a humdrum life by giving their souls an outlet through creative writing. If when he has finished the book, the reader is still determined to

(*Continued on Page 6, Col. 1*)

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CHANGE BERMUDA TRIP

The Travel bureau wishes to call the attention of the college to a change that has been made in the itinerary of the Bermuda trip. Because of the popularity of these cruises during spring vacation, the Furness line has found it necessary to reduce the number of days on the island from five and a half to four and a half. This change will cut the expenses to $109.50. The Wellesley party will sail from New York on March 27 and return there April 4.

BIBLIOFILE

Continued from Page 5, Column 4

"keep on," he, indeed, has the "itch to write" and his case is hopeless. It is to these people that Mr. Weeks has primarily addressed himself with patience, humor, and some much needed wisdom.

The author is peculiarly fitted for his task, for, having been an editor for a number of years and being in close contact with a number of publishers, he is well aware of the problems which confront a writer and is thoroughly sympathetic with the bitter travail which the author must suffer before any amount of recognition can come to him.

"Writers of any age, and especially beginners, are in constant need of solace and stimulus," says Mr. Weeks. He advises strongly against the habit of showing one's "work" to one's friends.

In a separate chapter Mr. Weeks describes the rather disastrous effect the magazine industry has had upon contemporary literature. It has set a very sorry standard for fiction and since it necessitates a happy, sentimental ending, it has prohibited truth and realism for the sake of the public. A writer has to choose between magazine or book writing, of which the former is decidedly more remunerative. In writing for the magazines he sacrifices a certain amount of loyalty to himself and eventually will be unable to create real fiction because his public will not stand for it.

In several chapters Mr. Weeks deals with essays, articles, and poetry. He stresses the over-abundance of material and hence the necessity of mastering technique before any attempt is made for publication.

Not many people are well versed in prize contests: their clauses, rewards, and origin. Mr. Weeks describes each of the major contests, dwelling on the Nobel and Pulitzer prizes. He believes that such awards have been a great impetus to book reading in the United States.

The depression hit the writing trade as hard as any other. Authors' royalties were drastically cut and publishers were forced to decrease their forces. The circulating library constitutes a real curse for the author, acording to Mr. Weeks. Through this institution, which spread like wild fire during the depression, thirty or more people are able to read one book, giving the author a total of 24 cents in payment for their enjoyment. (It does not seem to have occurred to the author of *This Trade of Writing* that perhaps a great percentage of the books would never be read at all unless the library rented them!)

No matter; *This Trade of Writing* is well worth reading. Certainly every college composition student should study it carefully if she intends to write. There are points of inestimable value on these pages which she cannot afford to miss. Even those who have no desire to write will find much entertainment here and will undoubtedly come away with a greater understanding and sympathy for sufferers of *cacoëthes scribendo*.

L. H. '37

ATTENTION
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Out From Dreams and Theories

BOOK BRIEFS

Students from many universities throughout the country are members of the Book union, newly organized book club. The Book union was formed to increase the distribution of left-wing literature, by offering such books at reduced prices. In addition to regular monthly selections, a wide range of other recommended new and standard volumes of proletarian literature, Marxist theoretical works, labor classics, and books on important issues of the day, may be obtained at a discount.

The editorial board of the Book union includes Malcolm Cowley, Robert W. Dunn, Henry Hart, Granville Hicks, Corliss Lamont, Isidor Schneider, Bernard Smith, Alexander Trachtenberg and Mary Van Kleeck.

Recent Book union selections have been: Clara Weatherwax's *Marching! Marching!*, which won the *New Masses'* prize novel contest; Fielding Burke's *A Stone Came Rolling*, story of a Carolina milltown; Henri Barbusse's biography, *Stalin;* and *Proletarian Literature in the United States*, an anthology with contributions by more than sixty noted American writers.

• • •

Robert Frost has gone south to his home near Miami, where he and Mrs. Frost will spend the winter. He is trying over in his mind a title for his forthcoming book of poems (the first since *West-Running Brook* in 1928).

• • •

Miss Helen Waddell, author of *Peter Abelard*, reveals in last month's *John O'London's Weekly* "The First Book I Remember Reading." It was a child's version in English of *Reineck Fuchs* (Reynard the Fox) "which doubtless explains my bias towards the Middle Ages." Miss Waddell's new book, *The Desert Fathers*, will be published March 19.

• • •

1936 marks the passing of a century since the founding of the Republic of Texas—a period alive with the pull and haul of abolitionists vs. slaveholder, expansionist vs. conservative; a period during which it seemed at times that Texas might become an English colony. Published this month is George O'Brien John's *Texas History: An Outline*.

• • •

A curiosity as to what lay behind Herman Melville's comments on the subject has led two professors from the University of Southern California to write *Puritans in the South Seas*, "a simple narrative of the efforts of evangelical Puritans to Christianize the principal Polynesian Islands." They (Mary Isabel Fry and Louis B. Wright) explain:—"We were curious to know the effect produced when a group of earnest zealots, representing a complex commercial civilization, set out to impose their religious and social points of view upon a primitive people."

• • •

Walter de la Mare has in the last fifteen years become known more for his prose than for his poetry. But de la Mare, the poet, returns this spring with *Poems: 1918-1934*. This supplements the *Collected Poems: 1901-1918*, and includes several songs from his prose works, a few "occasional" poems, and poems "for children."

A new form of cooperation between a motion picture company and a book publisher comes to light with the announcement by Metro-Goldwyn-Mayer and Random House of a special edition of *Romeo and Juliet* to be published by Random House on the date of the national release of the Metro picture version of Shakespeare's tragedy.

The terms of the contract call for a volume that will include the original Shakespearian text, an article by William Strunk, professor of English at Cornell, and technicolor adviser to the studio for this picture, outlining the problems that must be met in transforming a Shakespearian play into honest and acceptable talking-picture form, and finally, the complete text of the actual "shooting script." It is to be assumed that students of motion-picture technique and aspiring scenario writers may regard this script as a perfect model—as far as Metro is concerned, at least! Irving Thalberg will write an introduction for the Random House book, and there will be photographs from the picture, which will feature Norma Shearer as Juliet, Leslie Howard as Romeo, John Barrymore as Mercutio, and Edna May Oliver as the nurse.

A talking-picture script was published in book form once before, but this is the first time that a studio and a publisher have worked together on a book of this sort. If the experiment is successful, it will open up a new field for exploitation of motion picture versions of recognized classics.

• • •

Spring additions to the Modern Library series include Dostoyevsky's *The Possessed*, Ellen Glasgow's *Barren Ground*, Henry James' *The Portrait of a Lady*, Nikolai Gogol's *Dead Souls*.

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CRITICS VETO MEN'S CREWCUTS AND BEARDS

(Continued from Page 1, Col. 4)

smart to be seen with. (Oh, how they adore showing off!)

In reply to our question, "Do you prefer the smoothie or the intellectual?", a great deal of hemming and hawing and evading the issue resulted. Most people held out for a combination. "A smoothie for the average dancing date," they said, "but an intellectual for the fire-side conversation." "We don't like obvious lines, but he must be able to carry on an amusing or interesting conversation."

Almost unanimous was the verdict against excessive compliments. Girls hate to be told continually that they look lovely in pink, that they dance divinely, that their hair is magnificent. "It embarrasses us. We're at a loss as to how to take them. Too many compliments make us strongly suspect the boy's sincerity."

His attitude toward spending money is certainly not one of old-fashioned gallantry. Gone are the gay pre-'29 days when corsages were part of the standard equipment of every date and gifts of candy were not unheard-of. But he is not so modern yet that he will expect the girl to go fifty-fifty on the expenses of a date, although he certainly is not afraid to tell her "when she can have champagne and when she can have a ham sandwich—or when he can take her dancing or when he can take her to the movies."

As for accepting entertainment from the girl—one glance at the popularity of Wellesley house dances and all-college functions is sufficient answer for that. "He'll take all he can get without returning it!" they cry. "Oh yes, they just *love* to come out to Wellesley!"

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Group Merger Forms New Pacifist Union

—:—

Word comes from Columbus, Ohio, telling of the formation there at the Y. W. C. A. of the American Student union. Nearly five hundred delegates from colleges and high schools throughout the country, representing an alliance in this country of liberal, progressive, and left-wing forces on crucial issues facing independent students and teachers, braved the worst storm of winter to reach the congress.

The delegates come to speak for a host of campus, religious, and peace societies, student councils, political clubs, fraternities, and student newspapers. Almost one-half of the assemblage represented sections of campus life heretofore unaffiliated with either the Student League for Industrial Democracy or the National Student league, whose merger paved the way for formation of the union.

The delegates discussed for two days, aiming primarily toward the preservation of internal accord. Compromises were reached when the union drafted a program which centers about five major planks:

(1) *Peace*: Endorsement of the Oxford pledge committing the union against "support of any war which the United States government may undertake"; support of an annual strike against war and the war preparations of the United States government; carrying on of a vigorous campaign for abolition of the R. O. T. C.

(2) *Freedom*: Defense of the right of students and teachers to speak or act on major social issues; resistance to financial domination of the schools by trustees drawn from corporation and banking interests; opposition to the Hearst-Legion assaults on academic freedom.

(3) *Security*: For passage of comprehensive relief legislation for students as distinct from the inadequate National Youth Administration program.

(4) *Education*: Sweeping extension of educational facilities; for the building of free city colleges in large communities.

(5) *Equality*: Opposition to racial discrimination in the schools and colleges, whether in the form of "segregated" education in the South or social discrimination in school activities.

The conference, which was launched on December 27 with separate sessions of the Student league for Industrial Democracy and the National Student league, made plain its independence of any political party. It emphasized its desire to cooperate with labor and other progressive bodies in the realization of common ends.

The A. S. U. was the subject of a bitter attack by the Hearst newspapers. Sunday editions of the Hearst press carried a fierce indictment of the union, sensationally tracing its origin to a "Moscow plot." Fantastic headlines proclaimed that the union was part of a "Communist attempt to murder all their enemies." Even President Rightmare of Ohio State university banned the union.

The deluge of messages, however, from all parts of the country, indicated that the union had made friends as well as enemies. Progressive leaders and organizations sent word of their enthusiasm following its official emergence at the Columbus conference.

Norman Thomas, national leader of the Socialist party, sent a message to the conference extending it "congratulations for having won the wrath of Hearst."

Together with Mr. Thomas on the advisory board, will be Van Wyck Brooks, Waldo Frank, and Lincoln Steffens, well-known writers, and Mary Fox, executive secretary of the League for Industrial Democracy.

The first issue of the *Student Advocate*, monthly magazine of the American Student union, will be off the press on January 26. Students are urged to submit contributions—either articles on general student issues or student literary articles—to the union, whose offices are located at 112 East 19th street, New York city.

CAPS AND FROWNS

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(*Continued from Page 2, Col. 4*)

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returning prosperity. Heavy money has flowed into school coffers during the past few weeks.

Harvard tops the list with gifts totalling over two and a half million, two million given by Lucius Nathan Littauer, retired manufacturer and former representative in Congress, for the establishment of a graduate school of public administration. The new school, its objective the scientific training of men for governmental careers, may be opened in September, 1937. A commission of leading educators and students of governmental administration is now considering plans.

Another gift, of $500,000, was offered by Thomas W. Lamont, New York banker, for the endowment of a chair in political economy, and the Automobile Manufacturers association gave $54,250 to further the work of the Harvard bureau for street traffic research.

Johns Hopkins University hospital received $900,000 from the estate of Albert Marburg, retired manufacturer, who also left $50,000 to Princeton. Princeton's gifts during the last fiscal year totalled $569,104. Yale reported a total of $6,719,846.

About $193,000 came to Notre Dame recently from the estate of John F. Cushing, to be used in the construction of an engineering school, and $52,600 was received last week to establish a fund for chemical research.

The University of Chicago has received $170,500 in recent weeks.

* * *

West Point—(*ACP*)—The "equilibrium" of United States army cadets must be preserved at whatever cost, so the two attractive women who assisted at West Point's compulsory dancing classes last year have been banned forever.

When Mr. and Mrs. George Roberts, of Tulsa, Oklahoma, went to the academy to teach dancing to those of the cadets who didn't know how, they took along as accompanists two young women from their dancing school. It was a good idea, but it didn't work.

"The young ladies disturbed the equilibrium of the cadets learning to dance," it was explained.

* * *

By Frances S. Murphy, Bus. Mgr., Hartford (Conn.) Times

A most interesting development of safety work among college students has presented itself here in New England. Last August *The Times* inaugurated a Safe-driving Pledge campaign which spread like wild-fire through Connecticut and then throughout the United States and even to Honolulu. It was so successful that the Yale *News* took it up for the undergraduate body at Yale. The Harvard *Crimson* has taken it on, and they have requested 2,000 pledges to be used among the students and we have gladly supplied them, eliminating our name entirely from the pledge. The *Dartmouth* is taking it on for that college, and they have asked for 3,000 pledges, which we have supplied them without cost for use among the students, together with the stickers. Wesleyan and Middletown, Conn., are also taking part in the campaign. I am sure that many other colleges throughout the East will also undertake the program.

During the first two days the campaign was under way, the Yale *News* signed up 958 students and the faculty is giving it 100% support. Dean Mendell heartily approves of the campaign and President Angell was the first one to sign a pledge.

The Pledge campaign was a plan of the writer to contribute something definite in the way of securing better driving from the owners of cars in our own plant. It was also our thought to supervise the driving of our employees through our own Safety council which has been in operation for four years and which has been most successful in reducing lost time accidents. It was received with so much enthusiasm that we decided to run the pledge in the paper, offering to print pledges over the name of other concerns for those who would use them with their employees. The response to this suggestion was tremendous.

The Safe-driving pledge follows:

In the interest of accident prevention and safer conditions on highways and in cooperation with the Safety Council of The————, I am making the following pledge:

1. To drive at moderate speed and on my own side of the road.
2. Not to pass cars on curves or hills.
3. To stop at stop signs.
4. Not to jump traffic lights.
5. In city traffic to be particularly watchful for pedestrians stepping into the line of traffic from parked cars.
8. Always to give hand signals showing my intention of turning to the left, to the right, or stopping, and not to leave the curb from a parked position without giving a signal.
7. To be fair to other drivers in all respects and to refrain from reckless driving.

(Space for signature here)

CALENDAR

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Thursday, Jan. 23: *8:15 A. M. Morning Chapel. Helen Thuraton '36 will lead.

4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

*4:30 P. M. Room 130 Green Hall. Martha Williams '36 will speak on "The Junior Month of Social Work Study in Boston." Tea will be served at 4:00 (Christian Association.)

6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, Jan. 24: *8:15 A. M. Morning Chapel. Professor Williams will lead.

*8:30 P. M. Alumnae Hall. Artur Schnabel, pianist. Fourth in the Wellesley Concert Fund series. Tickets, $2.00, on sale at the Wellesley Thrift Shop.

Saturday, Jan. 25: *8:15 A. M. Morning Chapel. President Pendleton will lead. No academic appointments.

Sunday, Jan. 26: *11:00 A. M. Memorial Chapel. Preacher, Rev. James Cordon Cilkey, South Congregational Church, Springfield.

Monday, Jan. 27: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Following the regular service, Mr. Greene will present an organ program which will include three numbers by Bach: Von Himmel Hoch, Ich Ruf zu dir, and the Cathedral Prelude and Fugue.

Examinations begin.

Tuesday, Jan. 28: *8:15 A. M. Morning Chapel. Professor McDowell will lead.

Mary E. Wunderle '39 will give the following organ program: Trio in D minor, by Bach; O Welt, Ich Muss Dich Lassen, by Brahms; and Fugue in G minor, by Bach.

Examinations.

Wednesday, Jan. 29: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

Organ program by Mr. Greene: Andantino from the Fourth Symphony, by Tschaikowsky; Lo, How a Rose E'er Blooming, by Brahms; and Fugue in G major, by Bach.

Examinations.

NOTES: *Wellesley College Art Museum. Exhibition of paintings by Edith R. Abbot.

*Wellesley College Library. South Hall. Exhibition of photographs of Wellesley College by Mr. Clifton Church, Brookline.

North Hall. Exhibition of engraved portraits and illustrations of the eighteenth century.

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Youth Leader Works For Better Society

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The first two issues of *The Voice of Youth*, a new magazine, have recently appeared on our campus. A non-partisan publication, it is written "for, by, and of youth on subjects of interest to them." Such a subject is the account of Tom Neblett, which appeared in the December issue.

Tom Neblett, president of the National Student federation of America, originally came from Mississippi, one of the most illiterate states in the union. There he saw "the squalor, dirt and ignorance of an unending tobacco road he could never forget."

Earning his way through Millsaps college, a small institution with high standards, he was elected president of the student council in his senior year and a delegate to the eighth convention of the National Student federation in New Orleans, where he was made chairman of the Southern contingent.

"Here he was to face one of the issues hardest for Southerners," *The Voice of Youth* tells us. "He had to conquer whatever remained of his prejudice against negroes. The Southern delegates wanted to withdraw from the conference because of the presence of negroes. Confronted with the problem for the first time, with the decision resting upon him, Tom insisted that the delegation remain. He won the day."

At the New Orleans conference Tom made the acquaintance of Dean Charles W. Pipkin of Louisiana state university. After Tom had been to Tokio as a delegate from the United States to the American-Japan Student conference and had been to China, he won a fellowship in government at Louisiana State university and in his second year there became assistant to the dean. Having received his master's degree this June with a thesis on *Social Legislation in Mississippi*, he is now in New York, taking graduate courses in Columbia university.

"While at L. S. U.," *The Voice of Youth* continues, "Tom kept up his association with the Student federation. In 1933 he attended the convention in Washington out of which grew the National Institute of Public Affairs, organized to give students training in government. He was elected president of the N. S. F. A. conference in Boston.

"'There is no youth problem in this country,' Tom says. 'Anything which might be called a youth problem is simply a part of the whole social problem and can only be solved in terms of society as a whole.'

"Tom believes there is a solution within a democratic form of government to the questions of unemployment and peace which young people must face. He regards the task of youth as embracing a revision of the educational machinery so that individual inquiry is stimulated and the examination of challenging ideas is not barred. He placed the hope of youth in social legislation—prohibition of child labor up to the age of 18, and provisions for old age security.

Plow Man Wends Way on Campus

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The fresh air fiends who were skiing, sliding and "traying" on Tower Court hill Sunday afternoon in the New England blizzard can hardly compete with Emilio C. Ferrado, who guides the snow plow around the campus to clear the sidewalks from seven in the morning until late at night.

"May we have a ride?" we yelled, on the spur of the moment.

"Sure." We climbed on the triangular-shaped plow while Emilio walked behind, guiding the horse by reins of long, thick rope. "Prince—he's a good horse," affirmed Emilio, although every now and then the horse covered with an icy canvas came to a dead stop. "We used to have eighteen horses, now we have only three," he volunteered. "But now we have the trucks to clear the streets.

"I know lotta girl at college," he said as he stopped to give the horse a rest in a sheltered place before Christmas alley and to light a cigarette. "I know one in Beebe and some in Tower court but most of them have graduate long ago. I have worked here for eighteen years. Last year I know Marie Ra-go-nett."

"What did you say your name was?" we inquired rather curiously. "And how do you spell your last name?"

"'Milio, you know, C-," he faltered and clucked to the horse. So we considered the matter closed and left him to continue his route back again to Alumnae hall and around to Tower court.

Radio Claims Poets For Guest Speakers

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All those who were unfortunate enough to miss hearing Archibald MacLeish and William Rose Bénet when they read their poetry here may soon have the unusual opportunity to hear them over the radio. Both poets will be prominent as guest speakers in a literary course contrasting modern and ancient poetry, soon to be conducted over the air on Tuesdays from 2.30 to 3.00 P. M.

Besides the modern poetry of Mr. MacLeish, who is a recent Pulitzer Prize winner, and that of William Rose Bénet, one of the most outstanding of contemporary poets, the poetry of such notables as John Milton, Victor Hugo, and Edgar Allan Poe will be discussed. The lives of the latter poets will also be dramatized.

The program will not only be limited to poetry, however. Other literary works to be heard on Tuesdays include Lewis Carroll's work, *Alice Through the Looking Glass*, *Peter Goldthwaite's Treasure* by Nathaniel Hawthorne, and Washington Irving's *The Enchanted Soldier*.

Dramatizations of various phases of art for student members of the Radio guild, on alternate Tuesdays, will tell the story of painters and sculptors who have done more than anyone else to perpetuate the memory of heroes of American history. They will also tell of Tintoretto, the famous painter of Venice who was a master of color; Rembrandt, the greatest of the Dutch painters; master armorers and their art; Paul Revere and silversmithing, and Palissy, the famous potter.

The Wednesday geography courses will present in dramatized form trips in fancy to Russia, Turkestan, Peiping, Guam, Alaska, the Sierra Nevada, and tell stories of the Pueblo Indians today, the loss of the soil, the Tennessee valley, New York and its water supply, New Orleans and the Mississippi delta, Puerto Rico, Peru, and the much-fought-for Gran Chaco.

Music periods for the primary grades on Thursdays are under the direction of Miss Dorothy Gordon, who has gathered folk songs from many countries. She will teach children how to recognize various rhythms of musical compositions by having them actively take part in the game-songs and dances included in the broadcasts. Programs will be built around such holiday festivities as Valentine's day and Easter, as well as folk songs typical of Ireland, France, and Spain. The intermediate grades will hear music programs which have been designed correlatively with the geography broadcasts and include the music of Russia, China, California, Pueblo Indians, the Appalachians, Louisiana, and South America.

Science courses also heard on Thursdays will continue to dramatize *The Story of the Earth*, including periods of the earth's formation. The second half of this session will include phases of man's climb to civilization.

In conjunction with these, Raymond Gram Swing, noted editor, will be heard giving his version of *Behind the Foreign News of the Week*.

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Wellesley College News

Vol. XLIV WELLESLEY, MASS., JANUARY 30, 1936 EXTRA

WAR STIRS APATHETIC COUNCIL TO ACTIVITY

CONTESTANTS APPLY TO FILL PRESIDENCY

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Roosevelt, Mae West Express Eagerness

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RULES EASY

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Despite ugly rumors to the effect that Chief Justice Perry the Pressman plans to declare himself dictator, NEWS is proceeding blithely with its Be-a-President contest. After all, it has to have something to fill its columns, doesn't it?

The rules are simple: Just send in a letter, limited if possible to 47 typewritten pages, complete with footnotes (in red ink), on the subject, *Why I should like to be President of Wellesley.* Enclose with your letter the murals in the Green hall lounge, or a reasonably accurate facsimile thereof; also a photograph of yourself, with your height, weight, and coloring *printed* on the back. Remember, this contest is open to *everyone*, irrespective of age, sex, temporary address, date and place of birth, place of longest residence, condition of health, musical training, "personality," power of comprehension, and sense of proportion.

The first prize, of course, will be the presidency of Wellesley. Consolation prizes will also be awarded to the writers of the next best letters. Negotiations are now under way to arrange for the awarding of the Republican nomination for President of the United States as second prize, and tha ex-presidency of the recently defunct Council on Moderation as third prize. Should these plans fall through at the last minute, the runners-up, if masculine, will be escorted to senior prom by thirty (30) members of the NEWS board; if feminine, they will attend the same function with Mr. Haroutunian. Other prizes will include Mr. Motter's hunting-cap and the Polycilitan figure from the Farnsworth museum.

Letters are already pouring in from all parts of the world. Cosmo, the gentleman who operates the Hole-in-the-Wall in Wellesley square, writes as follows:

"Sure, I lak to be pres'dent of Wellesley. Why not? I have t'ought it would be one swa-a-all idea to put a coffee shop in de phone boot' right naxt da El table."

Hardly less impressive is the contribution from Miss Mae West of Hollywood, who writes:

"Why didn't anyone ever get around ta askin' me before, huh? I alwuz hold you had a coupla smooth numbahs in yer aht depahtment. I bet I could show 'em a thing or three. Come up 'n' • • •"

The first letter submitted by a member of our own community comes from Miss Ellen Wild '36. Miss Wild writes enthusiastically:

"Of course I don't get very good

(Continued on Page 2, Col. 2)

Infirmary Found To Be Unconstitutional

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A new plan is in the offing since the infirmary plot for longer thermometers and shorter sleeping hours was thwarted by a constitutional congress which met last night. The meeting was adjourned at a quarter past mid-night, after a storm of criticism from the left-wing bed-riders. The outing-club party won its issue by declaring the infirmary unlawfully coercive of the rightful power of navigation, ambulation and peregrination. Not only has the infirmary overstepped its bounds in its measure of coercion, but it has spent colossal amounts of the public money on junket, which has been pure waste, since the majority of patients, it was found after investigation, spread the junket on the window sill to attract butterflies and small birds.

Along with this cleavage with the rules set up by domineering infirmary nurses, the Blockhead Thermometer act went into effect, which provides that: "Henceforth and heretofore, all thermometers (used only in the direst circumstances, and at the most convenient hours) shall be flavored as the patient desires, his choice being among strawberry, pistachio, mocha, caramel, peppermint, and vanilla."

A joint committee has met to skirt the constitution. Tweeds are declared the only constitutional covering, while the outing-clubbers hold out for ski pants. However, the joints most af-

(Continued from Page 2, Col. 4)

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Faculty Seeks Escape At Annual Promenade

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Defying the general consternation caused by the Apathetic Council's decisions, the Wellesley College faculty held its annual prom in the Big house. Professors danced to the music of Man Waring's Penciistrainians, who departed from the natural purity of their symphonic style to play the ditty about the circuitous music, in a distinctly phi bete key.

No decorations were considered necessary, since the faculty is accustomed to complete blankness in the classrooms. All objets d'art, however, were carefully deposited in tha bowls of the chandeliers for safekeeping, it being feared that the punch flavored with India ink and garnished with bits of old erasers might go to the heads of the professors.

The most popular corsage was heart's ease, though many of the faculty members wore their laurels. The line was in the hands of the receivers, who dished it out to the professors as fast as they could take it.

Dancing was mainly in the Westchester style, especially well executed by Miss Avery because of her previ-

(Continued on Page 2, Col. 2)

CHIEF JUSTICE PERRY THE PRESSMAN

seen leaving the Apathetic council chamber yesterday, heavily guarded by members of the varsity crew. He has already received notes threatening kidnapping, extortion, and death at the hands of officers of C. A., A. A., and C. G.

Survey Of The War

Between Men and Women

The Goil Crisis

Now that the goil scarcity at Harvard has been automatically alleviated by the advent of Leap Year, the situation seems to have veered to the other extreme as Wellesley reports a scarcity of mandates. Reports from Harvard indicate that the morale of the men is much improved. On the other hand, the deepest gloom prevails in the ranks of the Welles-elopians. H. Seeleyassie was named commander-in-chief, yesterday, by the prom-otion committee.

The Campaign

With the enemy troops stranded in Cambridge by the mid-year brainy season, it is reported that the elopians are quietly taking the offensive in a series of strategic advances. A special despatch from the front states that although a few skirmishes have been taking place in No Man's land, there have been no captures. Many of the elopians were deeply wounded by the unexpected resistance displayed by Harvard. The Welles-elopians intelligence corps consisting primarily of majors in psychology takes the lull in Cambridge as an indication that the Harvard forces are tanking up.

The Intercollegiate Situation

The recent outbreak of hostilities has alarmed colleges near the scene of action. M. I. T. has declared for neutrality but the Brown shirts are eager to enter into an agreement with their Smith allies for a program of rearmament.

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Radcliffe has seized upon this opportunity to negotiate a treaty of peace and non-aggression with her ancient foe, Harvard. Commentaries on the inter-collegiate situation expressed surprise at this unique act.

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Vassar, fearing the dire effects on inter-collegiate peace if Wellesley should be victorious over Harvard, is insisting that the dispute be arbitrated. Big business at Vassar, according to competent sources, has important interests at stake, and it may be for this reason that she has come out so strongly for a truce-eau.

A. A., C. A. ABOLISHED

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Perry Declares Martial Law In Force

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NEW SALUTE

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In a session unique in its long annals, the Apathetic council, guided by newly-appointed Chief Justice Perry the Pressman, today adopted a program to meet the difficulties arising from the Harvard war crisis (summarized at bottom of page). The majority decision, read by the chief justice, confirms the prediction made by his followers that his appointment would mark a rebirth of activity in the musty council chamber.

Pressman wants ACTION and means to have ACTION. There could be no other interpretation put upon his speech, despite his rather ambiguous style and his coy habit of calling himself by his first name.

"Perry's decided that this war crisis is just the time to do away with a lot of things he's always been dead set against," he began. "With all our lasses storming a certain institution of learning across the Charles [he paused dramatically and waited to ascertain whether his colleagues grasped the full significance of his circumlocution], we have our big chance. Perry's going to declare an emergency and put this college right under martial law."

The chief justice went on to outline his program. An R. O. T. C. unit

(Continued on Page 2, Col. 3)

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Top Scrubwoman Gives Hints to Career Women

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Mrs. Sylvia-Lou Oummel smiled and folded her arms daintily around her mop handle. We noticed that the blue and white checks of her dress set off the healthy color in her cheeks, and that the tortoise shell glasses, matching her dark hair, gave her an air of distinction. Mrs. Sylvia-Lou Oummel, president of tha American Association of Federated Scrubwomen, with New York offices in the Postum building on Park Avenue, is not a person one wants to keep waiting.

"I shall be delighted to advisa college girls about opportunities in my profession," she began. "Perhaps you didn't know," she paused deprecatingly, "but I'm especially well qualified to talk to you, for in only fifteen years I rose from being the youngest scrubwoman of tha sub-basement corps, to head duster on the twenty-fifth story."

"The advantages more than balance the disadvantages in this line of work," she continued. "One is in constant, intimate touch with the great people of the world. Why, I could tell you now where Mr. Philbin puts his rubbers, and what Mr. Ecdurd

(Continued on Page 2, Col. 1)

C. A. NOTES

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Motto: If at first you don't succeed
Drive, drive again.

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A New Year's Resolution

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We have decided to make this little column even friendlier and chattier since we know how much our dear friends enjoy it. So our New Year's Resolution is "Friendlier and chattier columns for friendlier and chattier people"—or something like that—anyhow, you know what we mean since we *are* in such close sympathy with each other.

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Small Announcement

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Just a little announcement before this week's thrilling news is disclosed. This is the week for the monthly old shoe collection. We have decided to call it the "Old Shoe Drive." So "get going," to use your funny patois, and let's make this hot. Remember! no new shoes can be accepted, no matter who offers them to you. Just be firm and say "No thank you. Perhaps there will be a New Shoe Drive soon and then we will be enchanted to accept them."

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Thursday Tea Speaker

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Now, then—we are having a simply fascinating speaker this week. He is just grand and we know that everyone will be wild about him. His name is Serge Monchinoffsky and he will discuss the work of C. A. in the exterior parts of Jugoslavia for the first five minutes, and the life of a wild Russian duck in the rest of the time. His statement was simply "They won't be bored." So we know you won't be. Don't forget to come, girls. He demands an audience. As usual, tea will be served at 4:00 and Mr. Monchinoffsky at 4:30.

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TOP SCRUBWOMAN GIVES HINTS TO CAREER WOMEN

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(*Continued from Page* 1, Col. 5)

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has for lunch, but—one of the qualifications of a good scrubwoman is discretion. Let me emphasize the word; Discretion. That, a strong back, and a feeling for soap are indispensable."

"Tell your Wellesley girls," the bright-eyed woman around the mop handle suggested, "that washing their own clothes in the school laundry, and sopping up over-run showers are the best training possible. Just have them keep at it. Practice, practice, practice."

"Yes," Mrs. Gummel went on, "if any of you college girls are interested, I'd advise your taking a year's training course. It's good to start in right. Then you can work up. Most of our executives here," she walked to the office window and looked down twenty-five stories,—"have worked up, you know."

This is the fifty-eleventh in a series of "Sops from the Saps," as given to Elizabeth Stickler, '37. Next week the head of the Canadian dish-washers' league will advise college girls of opportunities in her profession.

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CAMPUS CRIER

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NORMA—Yur Docter Deutonz are in gud hands. We recieved yur direcshions about thair diot and are obaying them. But if yu wanna see the little things agin, remembr to put the ransome munny in Miss Hartz blak bag at 8:40 tomoro. Otherwis yu no wot wil happn. —'Time to Retire.

ROOSHIANS, Feesh-faces, TEDC, MEDC, ETC.—Recent political developments make our situation precarious. Hereafter all public notices must be in code. Jawohl! Vodka! Samovar!

LADIES of the faculty—News regrets that, because of war crisis, loyalty demands that we discontinue the confidential date bureau recently established in co operation with Harvard professors. Suggest you try Saturday Review, or else stick to home territory.

FLASH!

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Word has just been received that the council began today's session by declaring the Teachers' Oath bill unconstitutional.

The basis for this decision, according to a reliable source, is the Bible, vol. III, section 19, par. 12.

[Ed.—Opinion in the NEWS office is divided as to the text of paragraph 12. According to a sophomore, however, the gist of the passage is "Thou shalt not swear."]

FACULTY SEEKS ESCAPE AT ANNUAL PROMENADE

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(*Continued from Page* 1, Col. 2)

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ous practice in Sportin' House the month before.

During the course of the evening the bachelors in the stag line began to acquire a hunted look, perhaps attributable to the overt mention of Leap year frequently made by the feminine members of the faculty. Time proved their fears justified. By the end of the intermission there was not a bachelor on the floor, and a corresponding number of lady professors had disappeared. The NEWS reporters, in an attempt to solve the mystery, inquired of residents of nearby dormitories and learned that earlier in the evening a series of helpless shrieks and other unmistakable indications of a mass kidnapping were heard in the vicinity of the prom.

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MANY APPLICANTS SEEK WELLESLEY PRESIDENCY

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(*Continued from Page* 1, Col. 1)

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marks but I think it would be sort of fun to see whether somebody who wasn't awfully bright could get to be president of *something* and of course I got a *wonderful* mark in group leadership and say don't you think I'd be good at entertaining the visiting ministers?"

Were it not for the danger of inciting revolution in these already troubled times, we would print in full the letter sent by one Schiaperelli, of Paris, in which she states that she considers Wellesley girls as splendid raw material on which to try out her new evening dresses.

Perhaps the most illustrious contestant to date is Mr. Roosevelt, of Washington. He says in his letter:

"Let my opponents say to the Wellesley girls: 'The present administration has exempted you from final examinations in your major subjects; now give us a chance to do away with major subjects.' I shall come back at them every time with my promise to abolish subjects of all kinds. The only requirement for a B. A. degree would be the ability to pass the Scholastic Aptitude test.

"Of course, I shall not be able to take office immediately. How about waiting, say, until this time next year?"

Though it may show just a wee bit of prejudice, we cannot help admitting that the most persuasive letter to date has come from a member of our own board. Of course we shall not reveal the name of this contestant, but we print herewith his letter:

"Dear Contest Editor:

As Wellesley's brightest resident
I think I should be president.
There's no doubt that my intellect
As soon as it went in effect
Would soon improve the standard
That all of you've demanded.

Platform:

(1) Easy chairs in chapel
(Cause I think a nap'll
Clear up any preaching . . .)

(2) Padlocks on the libe
('Cause I don't imbibe
In antiquated teaching . . .)

(3) Cuts on every Monday
('Cause there'll be no other classes
From Tuesday until Sunday).

Waggishly yours,
* * * * * *"

APATHETIC COUNCIL ACTS IN HARVARD WAR CRISIS

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(*Continued from Page* 1, Col. 5)

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will be organized under the leadership of the hygiene students, who will conduct daily drills in the Green hall corridors. Outside work will consist of original tap compositions and reading the latest lawn tennis regulations.

To maintain greater discipline in all classes, Pressman has devised a new salute, with which students must greet their instructors. This salute is sharply differentiated from the Communist and Nazi gestures, in that it calls into play both hands, placed with the thumbs resting just above the ears and fingers distended. Assistant professors are to be further honored with a slight wiggling of the fingers, associate professors with a rapid ejection of the tongue, and full professors with both.

Pressman then assigned Mr. Whiffield to conduct an investigation of the causes of the present war, along the approved lines of group leadership, and to submit his report with appropriate diagrams at the end of 20 years. He suggested that Mr. Whiffield begin with the cosmetic makers and then proceed to Student Aid, which, it is rumored, has been making huge loans to both sides.

At this point in the speech, Chief Justice Pressman was interrupted by a loud whisper from an unidentified member of the council. "This is going to give Wellesley a lot of unfavorable publicity, I'm afraid," the voice said. "It sounds to me as though Mr. Pressman read too many newspapers for breakfast."

The latter statement evoked a typically bright remark from Miss Sidney Bleaton, who was seated in the gallery. "It couldn't have been the *Herald Tribune*," chirped Miss Bleaton. "You get a *lift* from a *Herald Tribune*. They satisfy." A dull, squashing sound was heard, and Miss Bleaton became silent.

The next section of Pressman's address dealt with specific organizations which must be abolished if martial law is to be maintained. First on his list was WOC. "Why does Perry think the Outing club is unconstitutional?" he demanded rhetorically. "Go ask your political science professor. Perry confesses *he* doesn't know *what* to think of it. All he can say is that those skiers have been so active lately that they're crowding him out of NEWS. First thing he knows, he'll be squeezed in under C. A. notes."

That led Pressman to the Christian association, which he declared to be a subversive influence in Wellesley society. "These Fetter Family weekend parties! Humph! That's all Perry can say. Humph!"

With equal ease he eliminated A.A, C.G., and the societies. The Athletic association's swimming-pool drive, he declared, was expropriating funds from the college as a whole for the benefit of only one class—the swimmers. "Besides," Pressman added, "who knows whether girls will still want to swim when the pool is completed in 2032?"

College government he banned as corrupt. "Ever since Perry's sleuthing convinced him that that notice about an "unpleasant encounter" was paid for by the publicity office of the Waban nudist colony, he's wanted to do something about those bribe-takers."

As for the societies, he said he was sick and tired of lending his friends money so that they could go to their houses and shoot craps between classes. The final blow came, he disclosed, with his discovery that an august member of the Biblical history department had been lured to one of these vicious orgies and was now an incurable crap addict.

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INFIRMARY FOUND TO BE UNCONSTITUTIONAL

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(*Continued from Page* 1, Col. 2)

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fected in the infirmary at present are the ankles, which scarcely can be included when skirting any modern constitution.

The infirmary has been accused in a nasty and threatening manner by the noise-makers for paying innocent coughers not to cough, so that the nurses can eat all the cough-drops and save on their candy bill. This is definitely unprecedented in the history of infirmaries, and no provision can be found which entitles anyone to withdraw the privilege of coughing, hiccoughing, sneezing, or wheezing, any time, anywhere. This is a free college (with a $1,000 tax), a free nation, and should be a free infirmary. Nickels for telephone calls alone are at present enough to drain any student's budget.

The outing-club party opposes the bed-riders vigorously on the subject of pills, and recommends, in its sniffles-conservation program, that control of capsules be given back to their leader. To complicate the situation, lozenge lobbyists have been found snooping in the rainpipes.

No one seems to know what the outcome will be, but freedom for coughers and wheezers is promised, and the unconstitutional bed-riders will be ousted shortly to be taken for a ski on Tower Court hill with the outing-club majority party, which is confident of making them come around. When reporters asked them for a specific statement, they just shrugged their rugged shoulders and were silent.

Questionnaire To End Questionnaires

(Answer each question after due deliberation, clip out, and deposit in some obscure part of the campus, preferably the janitor's box by the post office or the slot outside the recorder's office. The NEWS *office or spots within a radius of 100 feet thereof are out of bounds.)*

1. Would you vote for Isidore Snibblegerbage NOW????
2. Do you believe in fairies?
3. We are sending you 16 bottles of our latest Gurgle Gurgle drink. Do you like red spots with your Gurgle Gurgle and why?
4. Do you spend more than one dollar ($1.00) a week for hairpins?
5. Would the umbrella of your uncle's father have been on the table if he had not left with it?
6. When you went to the Fiji Islands last summer did you return by Siberia or the Himalayan Range?
7. In case of war would you say America can, cant—or should?
8. What course do you take when your heart is in your mouth?
9. Have you dug out the plot of your back-to-the-earth novel? If so, are you being harrowed by it, and in that case can even your friends plough through it?
10. Do artichokes frighten you?
11. The svelt lines and sophisticated curves of our Silvia Doria sterling spoon will complete any college girl's trousseau and if so why so?
12. Can you take it, or do you leave it alone?
13. Should Mr. Roosevelt take fishing trips twice a year or, in your opinion, is that unconstitutional?
14. Does the far right appendage on the distal end of your right nether limb ever say anything?
15. Since 28% of the Wellesley alumnae are married, and 35% have children, how would you vote in the next election?
16. Are you a mouse or a man?
17. If the general were to be eliminated entirely, would you advocate the cessation of all quizzes also or would you hold out only for the elimination of all papers; or in your opinion shall we just take our degrees and go?

Adonois
goes down and round
which hounds
and hence comes
out

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